Weekly Construction Blast

July 30th – Aug 4th

What you will see this week:
- Stone removal on the southwest corner of Memorial Union.
- Select interior demolition.
- Electrical light fixture salvage.
- Electrical work on 5th floor.
- Der Stiftskeller mural documentation.

Key shutdowns and closures this week:
- **West Wing Closed to Public and Union Staff.** This includes the former building services office (now on 5th floor), Union Theater, Craftshop, and Play Circle.
- Electrical shutdowns in West Wing on 1st, 2nd, and floors. Specific dates to be announced.
- Lot 1 closed to the public (handicap stalls remain).

Other site logistics details this week:
- Please follow signs regarding covered walkway on the corner of Park and Langdon.
- Additional bike parking can be found in Lot 1 and outside H.C. White.
- Hoofers to remain open until the end of summer during construction.
- The Memorial Union Terrace will remain open all summer!

Construction noise/vibration this week:
- Some noise from stone removal on southwest corner of Memorial Union to be expected.

Student involvement this week:
- Student Construction Rep will attend weekly construction Core Team meetings and monthly project sustainability meetings.
- Planning meeting with Student Construction Rep and Union President to discuss student involvement in the Phase I furniture selection process.

Project milestones this week:
- Complete electrical shutdowns.
- Complete office trailer data connection.
- Complete removal of items to be salvaged in West Wing for demolition to begin.
- Complete mural documentation.

Looking ahead:
- Complete Carpenter’s Shop build-out.
- Continue working down from 5th floor to Basement with interior demolition.
- Installation of basement partitions.
- Begin total demolition.
- OPO/Hoofers move-out begins: 8/13

Der Stiftskeller Mural Documentation:

Artists from Conrad Schmitt have been hard at work this past week preserving the history and tradition of the Memorial Union by documenting Der Stiftskeller murals. All of the murals, including the popular piece depicting the battle of “Beer vs. Wine,” are being traced and photographed. About half of the paintings will be remain as-is, while others will need to be moved or repainted to make room for a new elevator that will finally make the West Wing more accessible. Conrad Schmitt has an impressive portfolio of restoration and conservation projects that can be found at http://www.conradschmitt.com/